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Llun clawr: Natalia I. Petrovskaia, *The Mabinogion Set: The Fractal Structure of the Four Branches of the Mabinogi*

Mae holl fanylion y catalog yn gywir wrth fynd i argraffu. O dro i dro, gall ffactorau y tu hwnt i reolaeth y Wasg arwain at rai newidiadau, a byddwn yn eich hysbysu o unrhyw newid wrth gadarnhau archebion.

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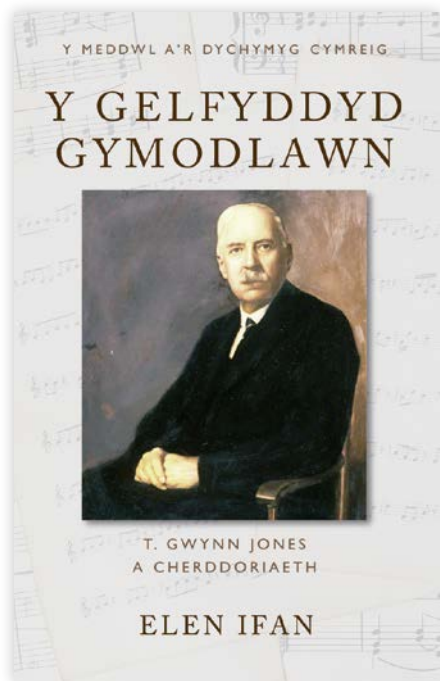
CATRIN O FERAIN

MAM CYMRU

Helen Williams-Ellis

Ganed Catrin o Ferain yng ngogledd-ddwyrain Cymru ym 1535, mewn cyfnod hanesyddol gythryblus. Bu'n rhaid iddi droedio'n gyfrwys ac yn ofalus gydol ei hoes. Yn aeres gyfoethog o'i chrud i'w bedd, priododd yn dda, a'i blaenoriaeth oedd gwarchod ei hetifeddiaeth. Gyda'i hail ŵr Rhisiart Clwch, teithiodd Catrin yn helaeth ar draws cyfandir Ewrop, ac fe baentiwyd y darlun enwog ohoni pan oedd yn Antwerp. Bu'n weddw dair gwaith, ond tristwch mwyaf ei bywyd oedd y cyhuddiad yn erbyn ei mab hynaf o fod yn fradwr, a'i farwolaeth erchyll ar grocbren Tyburn ym 1587. Bum mlynedd yn ddiweddarach, yr oedd Catrin hithau wedi ei chladdu. Mae'r gyfrol hon yn torri tir newydd wrth gyplysu tystiolaeth weledol y cyfnod modern cynnar gyda barddoniaeth beirdd yr uchelwyr. Defnyddiodd Catrin y gyfundrefn farddol i hyrwyddo ei henw da, a dadlennol a difyr yw'r dyfyniadau sy'n britho'r cofiant, a rhyfeddol yw'r dystiolaeth sy'n dangos y cyfeillgarwch dwfn rhyngddi â'r bardd Wiliam Cynwal.

Gynt yn gynhyrchydd a chyfarwyddwr rhaglenni dogfen, cwblhaodd **Helen Williams-Ellis** ei thraethawd doethur 'Delweddu Catrin mewn Llun a Gair' yn 2019.



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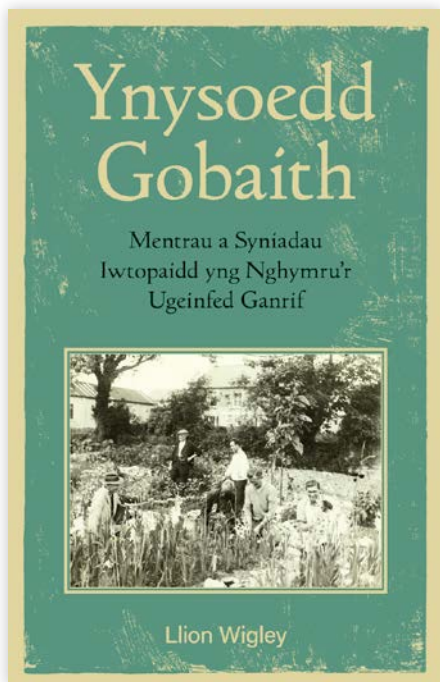
Y GELFYDDYD GYMODLAWN

T. GWYNN JONES A
CHERDDORIAETH

Elen Ifan

Mae'r gyfrol hon yn mynd i'r afael â gwaith T. Gwynn Jones (1871–1949), un o brif feirdd Cymraeg yr ugeinfed ganrif, gan ganolbwyntio'n benodol ar berthynas ei waith â cherddoriaeth. Roedd T. Gwynn Jones yn fardd dylanwadol a thoreithiog, a derbyniodd gryn sylw beirniadol a bywgraffyddol – ond dyma'r drafodaeth gyntaf ar ei waith mewn cyd-destun cerddorol. Fel yr astudiaeth gyntaf o'i math ym maes llenyddiaeth Gymraeg, mae'r llyfr yn gyflwyniad cyffrous i astudiaethau cerddo-lenyddol. Mae'n craffu ar ddylanwad cerddoriaeth ar waith T. Gwynn Jones: cefndir cerddorol rhai o gerddi *Caniadau*; y rhai cannoedd o gyfieithiadau o eiriau caneuon; ymwneud y bardd â cherddoriaeth draddodiadol; a'r cydweithio helaeth fu rhyngddo a W. S. Gwynn Williams, sylfaenydd Cwmni Cyhoeddi Gwynn. Mae'r gyfrol yn ymdrin â thestunau cyfarwydd ac anghyfarwydd, ac yn cynnig gwedd gwbl newydd ar waith bardd cyfarwydd.

Mae **Elen Ifan** yn Ddarlithydd yn Ysgol y Gymraeg, Prifysgol Caerdydd. Astudiodd ei PhD ar T. Gwynn Jones a cherddoriaeth yn Adran y Gymraeg, Prifysgol Bangor.



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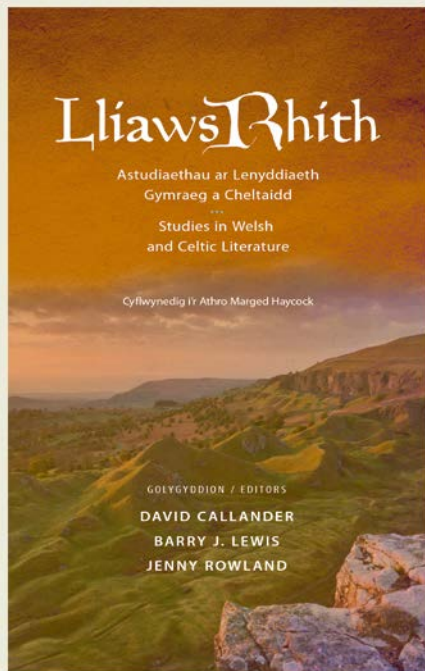
YNYSOEDD GOBAITH

MENTRAU A SYNIADAU
IWTOPAIDD YNG NGHYMRU'R
UGEINFED GANRIF

Llion Wigley

'Ynysoedd Gobaith' oedd diffiniad yr heddychwyr mawr George M. Ll. Davies o'r mentrau a chymunedau iwtopaidd amrywiol y bu'n rhan ohonynt yng Nghymru'r ugeinfed ganrif. Bwriad y gyfrol hon, y gyntaf yn y Gymraeg ym maes astudiaethau iwtopaidd, yw amlygu a dadansoddi pwysigrwydd mentrau o'r fath, o'r mudiad gardd bentrefi yn y 1910au, i arbrefion cymdeithasol y Crynwyr yng nghymoedd de Cymru rhwng y rhyfeloedd byd, a chomiwnau'r hipis yn y 1970au. Canolbwyntir ar bedair brif thema – tai a chynllunio trefol; gwaith, hamdden a diweithdra; cyfiawnder troseddol a charchardai; heddwch a didreisedd – wrth ymdrin â'r mentrau hyn, er mwyn tanlinellu eu perthnasedd cyfoes fel ffynhonnell nid yn unig o obaith ond hefyd o syniadau a dulliau ymarferol i fynd i'r afael â heriau cymdeithasol ac ecolegol ein hoes.

Mae **Llion Wigley** yn hanesydd sydd wedi cyhoeddi ysgrifau ac erthyglau yn *Y Traethodydd*, *Cylchgrawn Hanes Cymru*, *Llafur*, *Ysgrifau Beirniadol* ac *O'r Pedwar Gwynt*.



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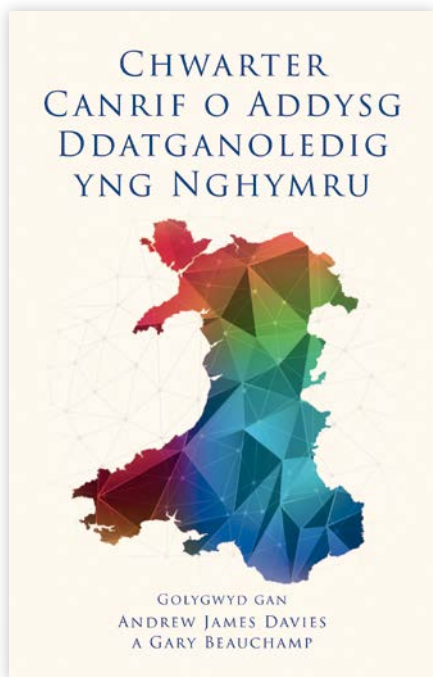
ASTUDIAETHAU AR
LENYDDIAETH GYMRAEG A
CHELTAIDD / STUDIES IN WELSH
AND CELTIC LITERATURE

*Golygwyd gan David Callander,
Barry J. Lewis a Jenny Rowland*

**'O saethyddion yr oesoedd canol hyd at lôn
gwerin ryfeddol mynyddoedd Elenid, dyma
wledd o wybodaeth, o ddadansoddi ac o
ddifyrrwch, a hynny dan arweiniad cadarn
lliaws o arbenigwyr yn eu priod feysydd.'**
Yr Athro Angharad Price

Dyma gyfrol gyfoethog o ysgrifau'n ymwneud ag amrywiol agweddau ar lenyddiaeth Gymraeg a Cheltaidd, ac sy'n talu teyrnged i gyfraniad arbennig yr Athro Marged Haycock i'r ddisgyblaeth. Cesglir ynghyd waith ysgolheigion blaenllaw ar bynciau'n ymestyn o'r cerddi Cymraeg cynharaf i lôn gwerin a chof bro. Gyda'i gilydd, ffurfia'r penodau lyfr tra sylweddol a phwysig ar lenyddiaeth Gymraeg a Cheltaidd.

Mae **David Callander** yn Uwch-ddarlithydd yn Ysgol y Gymraeg, Prifysgol Caerdydd.
Mae **Barry Lewis** yn Athro yn Ysgol Astudiaethau Celtaidd, Athrofa Uwchefrydiau Dulyn (DIAS).
Mae **Jenny Rowland** yn Uwch-ddarlithydd yng Ngholeg Prifysgol Dulyn (UCD), cyn ei hymddeoliad.



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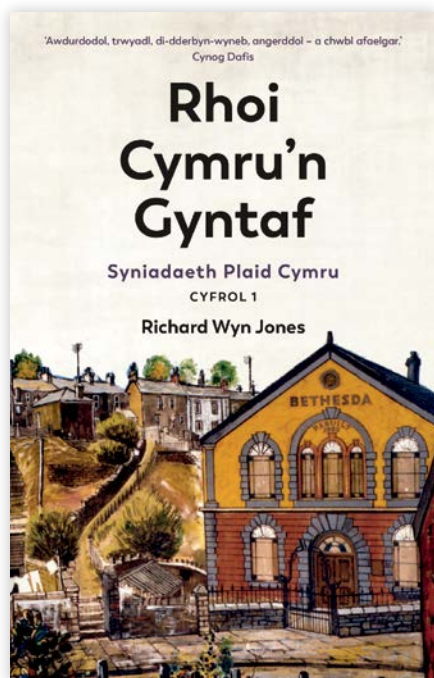
CHWARTER CANRIF O ADDYSG DDATGANOLEDIG YNG NGHYMRU

*Golygwyd gan Andrew James
Davies a Gary Beauchamp*

Wrth i Gymru nodi chwarter canrif o lunio polisiau datganoledig ym maes addysg, mae'r gyfrol olygiedig hon yn dathlu'r llwyddiannau ac yn bwrw golwg feirniadol ar yr heriau parhaus a wynebir gan gyfundrefn addysg Cymru. Mae ymchwilwyr o bob cwr o dirlun addysg y DU yn mynd i'r afael â chwestiynau tyngedfennol am arweinyddiaeth diwygio; am bwy sy'n gyfrifol dros weithredu effeithiol agweddau arloesol ar bolisi ôl-ddatganoledig (megis y Cyfnod Sylfaen a'r Cwricwlwm i Gymru); am natur a pherchnogaeth atebolrwydd; am sut y gellir datblygu a chefnogi gweithwyr proffesiynol orau er mwyn cyflawni'r daith ddiwygio uchelgeisiol bresennol; a llawer mwy. Mewn ymateb i'r cwestiwn oesol 'Pwy a gyfyd Cymru?', mae'r gyfrol bresennol yn awgrymu mai cyfrifoldeb pob un ohonom yw gwneud hynny.

Mae **Andrew James Davies** yn Athro Addysg ym Mhrifysgol Abertawe, ac yn Gyfarwyddwr i'r Ganolfan Ymchwil i Ymarfer.

Mae **Gary Beauchamp** yn Athro Addysg yn Ysgol Addysg a Pholisi Cymdeithasol Caerdydd, Prifysgol Metropolitan Caerdydd, ac yn Athro Mygedol ym Mhrifysgol Durham.



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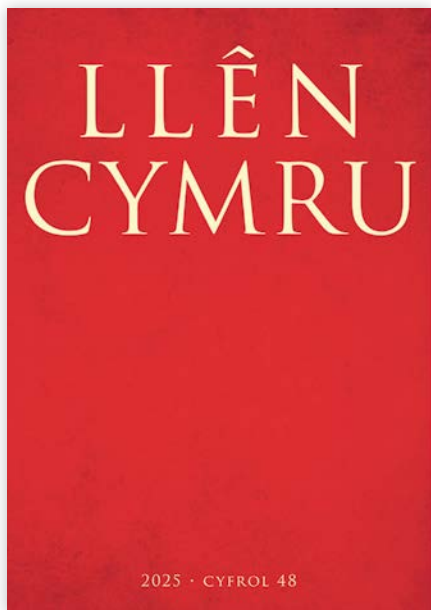
SYNIADAETH PLAID CYMRU
(CYFROL 1)

Richard Wyn Jones

**'Awdurdodol, trwyadl, di-dderbyn-wyneb,
angerddol - a chwbl afaelgar.'** Cynog Dafis

Mae'r gyfrol arloesol hon yn olrhain datblygiad syniadaethol Plaid Cymru o'i geni yng ngaeaf 1924-5 hyd at sefydlu Cynulliad Cenedlaethol Cymru yn haf 1999. Trwy gyfrwng astudiaeth wreiddiol a heriol o greddau gwleidyddol ei harweinwyr pwysicaf – Saunders Lewis, Gwynfor Evans, a'r ddau Ddafydd, Elis-Thomas a Wigley – cawn ddilyn ymdaith y Blaid o gyrion y llwyfan gwleidyddol hyd at drothwy'r Gymru ddatganoledig. Rhoddir sylw arbennig i ddatblygiadau ym mholisiau cyfansoddiadol ac economaidd y Blaid, yn ogystal â'i safbwynt tuag at yr iaith Gymraeg. Seilir y gyfrol ar drafodaeth ar natur cenedlaetholdeb a syniadau cenedlaetholgar sy'n ein galluogi i ddeall datblygiad syniadaethol mewn cyd-destun hanesyddol a rhyngwladol ehangach, gan fwrw goleuni newydd, dadlennol a dadleuol ar Blaid Cymru.

Mae **Richard Wyn Jones** yn Athro Gwleidyddiaeth Cymru a Chyfarwyddwr Canolfan Llywodraethiant Cymru ym Mhrifysgol Caerdydd.



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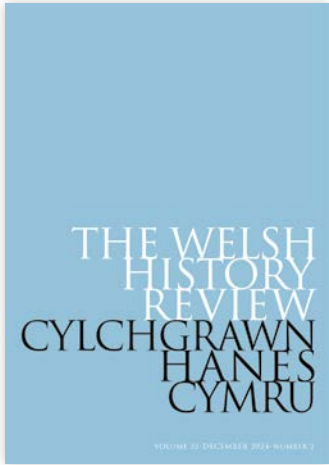
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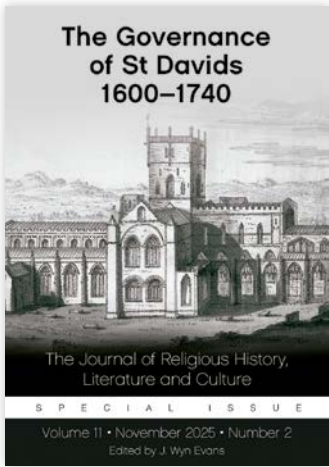


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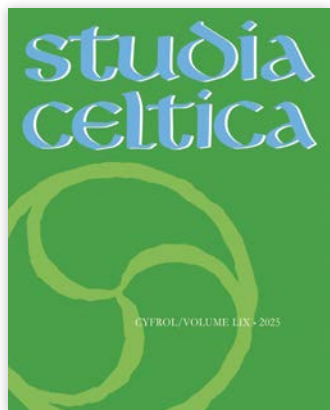
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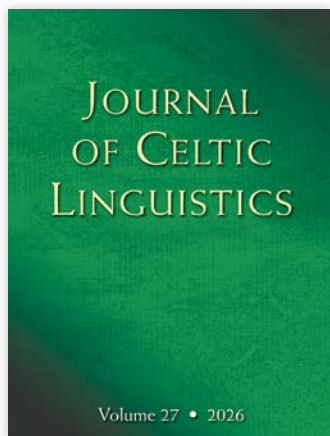
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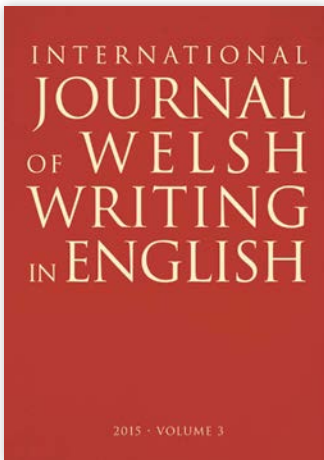
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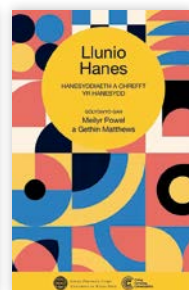
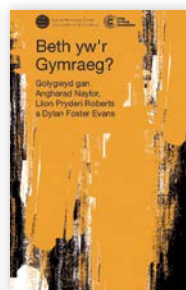
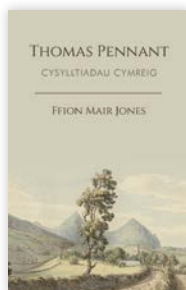
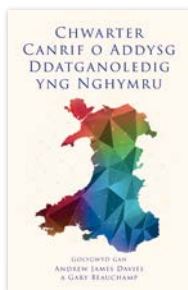
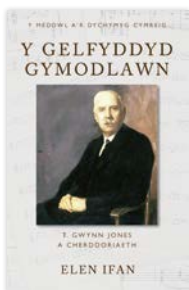
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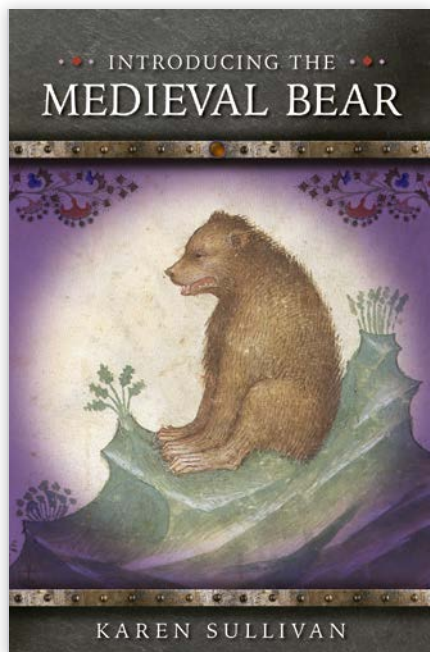
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INTRODUCING THE MEDIEVAL BEAR

Karen Sullivan

In the modern world, bears have long been seen as objects of human action. Between the sixteenth and the early twentieth centuries, Europeans typically regarded bears as pests to be eradicated because of the danger they posed to human beings and livestock, whilst in recent decades they have looked upon them as victims to be protected from human contact and anthropogenic climate change. At the two extremes, bears have been objects of predation or pity. In the Middle Ages, however, bears were regarded, not as objects, but as subjects. Though not rational, they were seen as creatures of God in possession of something analogous to rationality, which enabled them to display a surprising intelligence; as warriors endowed with a strength and courage to which humans could only aspire; as fierce competitors in bear-baiting spectacles, like prize-fighters engaged in a bloody sport; or as lovers inclined to abduct women and raise families with them. People treated bears as they expected to be treated themselves, and they expected bears to behave as humans would behave in similar circumstances. They saw them as possessing an agency that we nowadays view as the privilege of human beings alone.

Karen Sullivan is Irma Brandeis Professor of Romance Literature and Culture at Bard College.

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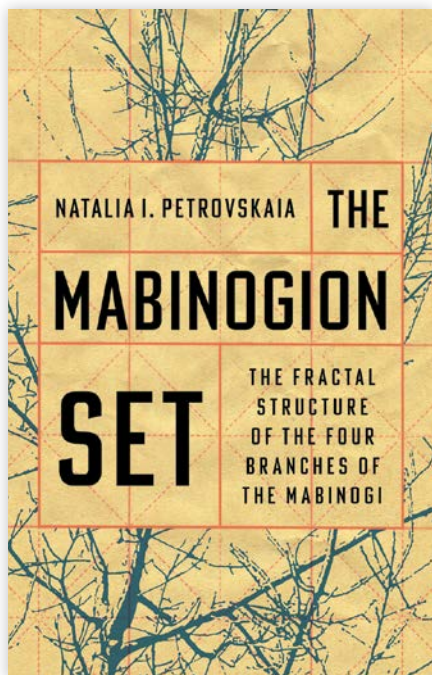
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INTRODUCING THE MEDIEVAL SNAIL

Julia Pineau

When one thinks about medieval animals, snails rarely come to mind. Just as history has long had its biases, so has the study of animals – both have long focused on the ‘crowned heads’. A focus on the seemingly insignificant, on the small and the frail, offers a fresh point of view. This book studies the uses and representations of medieval snails, spanning material culture, medicine and gastronomy as well as a great variety of texts and images – taking into consideration bestiaries, sermons, poems and insults, as well as marginalia, sculpture, paintings and painted ceilings. Observing the Middle Ages from the viewpoint of a snail can be surprising, and lead us to delve into material everyday life as well as the core of culture-building. This study concludes with a novel reading of the famed ‘snail-combat motif’, in which a knight cowers faced with a ferocious mollusc, making a connection between Gothic marginalia and a new, most malleable cultural expression: the meme.

Julia Pineau currently teaches literature, translation and medieval studies at the Sorbonne.



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THE MABINOIGION SET

THE FRACTAL STRUCTURE OF THE FOUR BRANCHES OF THE MABINOIGI

Natalia I. Petrovskaja

The Mabinogion Set is a book about the most famous of medieval Welsh stories: the Four Branches of the Mabinogi. It is also a book about a mathematical phenomenon: fractals. Fractals are mathematical patterns that repeat at every scale, and this study argues that, like natural fractals (snowflakes, tree branches), the Four Branches of the Mabinogi have a repeating structure. In putting forward this new theory, *The Mabinogion Set* proposes a new type of structural analysis: formal narrative topology, which pays attention not to themes or plot elements but to patterns of repetition within a story. It also explores the implications of a topological analysis of the Four Branches for our understanding of their possible oral or written origins, authorship, transmission, memorability and performance.

Natalia I. Petrovskaja is Assistant Professor in Celtic at Utrecht University.

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LITERARY GEOGRAPHY: THEORY AND PRACTICE

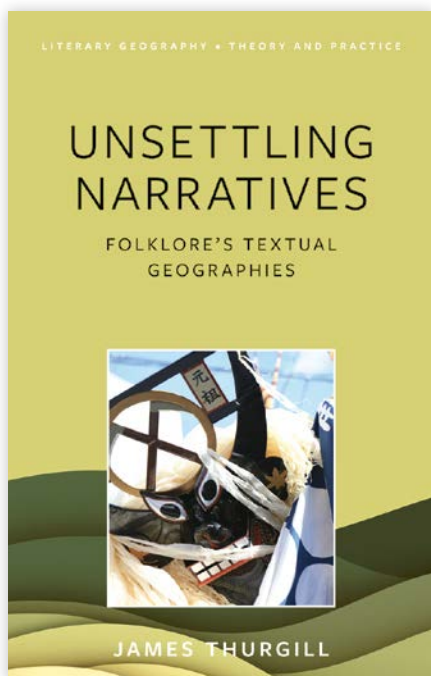
UNSETTLING NARRATIVES

FOLKLORE'S TEXTUAL GEOGRAPHIES

James Thurgill

This book takes a literary geographical approach to the study of folklore, exploring the complex relationships between people, narratives and places as they emerge through belief, storytelling and ritual practice. Drawing on human geography, folkloristics and literary studies, it demonstrates how folk narratives inform and shape geographical imaginings, influencing lived experiences of actual-world environments. An examination of Yanagita Kunio's (1910) *Tōno Monogatari*, a volume of 119 folktales from the northeast of Japan, highlights the formative role folk narratives play in shaping regional identities and cultural memory. *Unsettling Narratives* identifies folklore as a key process through which place acquires meaning, thereby facilitating a deeper engagement with the intersections of text, space and communal narratives. By emphasising the spatial significance of folkloric storytelling, this book provides new methodological and theoretical pathways for literary geographers to explore the co-constitution of narrative and place across local, regional and global scales.

James Thurgill is a Specially Appointed Associate Professor in the Department of English Language at The University of Tokyo, Japan. He is a Fellow of the Royal Geographical Society.



March 2026 • 216x138mm • 216pp

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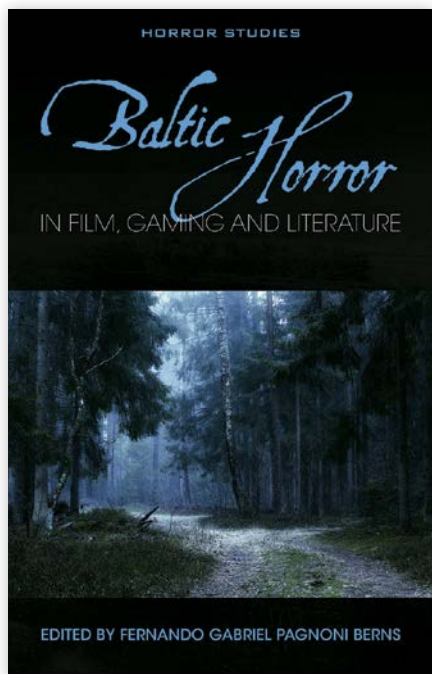
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HORROR STUDIES



BALTIC HORROR IN FILM, GAMING AND LITERATURE

*Edited by Fernando Gabriel
Pagnoni Berns*

The Baltic region arguably saw the birth of horror cinema when Germany produced its cycle of silent horror films. However, it is a geographical region that remains overlooked in horror scholarship. This collection aims to fill the gap with a series of essays discussing audiovisual media and literature in Estonia, Russia and Denmark, among others; and developing theoretical frameworks including postcolonialism, gender studies, issues of originality, folklore, history and geographical boundaries.

Fernando Gabriel Pagnoni Berns lectures at the University of Buenos Aires. He is Director of 'Terror: Estudios Críticos' (Universidad de Cádiz), the first-ever horror studies series in Spain.

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RECLAIMING THE VIOLENT LESBIAN IN CONTEMPORARY QUEER HORROR

Sam Tabet



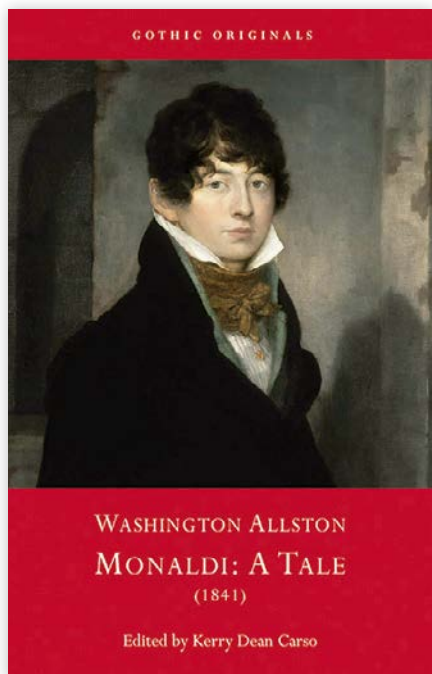
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Beyond the Lesbian Vampire is a groundbreaking investigation of the historically problematic figure of the violent lesbian within cultural and cinematic imagination. The book identifies her resurgence in seven critically acclaimed queer horror films of the late 2010s, which depict multidimensional lesbian characters who are given more justifiable reasons for violence. This new iteration of the violent lesbian self-consciously references earlier portrayals from the 1970s and 1990s, including her popular vampiric form, despite shedding her literal fangs. The combination of excessive citation alongside a meaningful narrative shift gestures towards a reclamation of the violent lesbian within queer horror. Scholarly debates around assimilation and the legibility of lesbianism's queerness reveal the contemporary cultural salience of the violent lesbian and the fears and pleasures she evokes. Tabet's debut book is a vital contribution to lesbian studies, horror studies, queer studies, and feminist studies.

Sam Tabet is an interdisciplinary independent scholar and Peabody-winning producer of *Southwest of Salem*, a documentary that helped exonerate four Latina lesbians who were wrongfully convicted during the "Satanic Panic" era.

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WASHINGTON ALLSTON *MONALDI: A TALE* (1841)

Edited by Kerry Dean Carso

The nineteenth-century American artist Washington Allston bridges the worlds of art and literature in his novel *Monaldi: A Tale* (1841). Full of Gothic intrigue and suspense, Allston's novel tells the story of a renowned and idealistic Italian artist named Monaldi, who descends into madness and despair after falling prey to the machinations of his evil poet-friend Maldura and a bandit named Fialto. An introduction to this new edition of *Monaldi* addresses the Gothic literary qualities of the novel: the frame narrative, the Italian setting (which features a cavern, a monastery, and banditti), sexual transgression, attempted murder, and the Romantic landscape. In his time, Allston achieved fame as a Grand Manner history painter in both Great Britain and the United States, but his novel has received less attention from scholars than his paintings. This new edition draws attention to this semi-forgotten work in the transatlantic Gothic canon.

Kerry Dean Carso is Professor of Art History at the State University of New York at New Paltz.

NEW TITLES

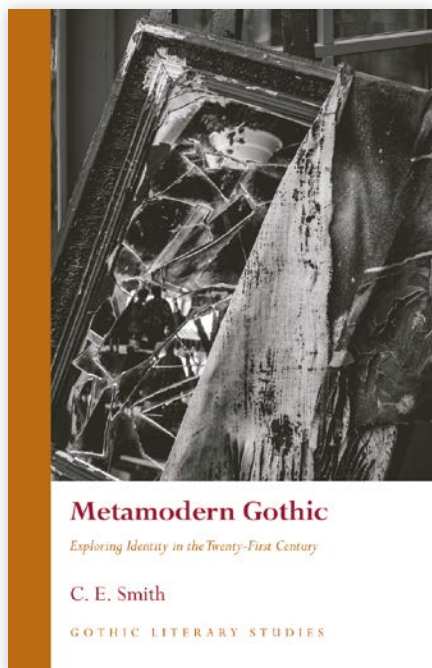
GOTHIC LITERARY STUDIES

METAMODERN GOTHIC EXPLORING IDENTITY IN THE TWENTY-FIRST CENTURY

C. E. Smith

This book illustrates how contemporary Gothic literature can be read through a metamodern lens, and investigates the concept of multiplicity of truths and the way identity is represented in the twenty-first century. Citing traditional motifs found in the Gothic texts of the eighteenth and nineteenth centuries, this text continues to expand the literary discussion of the Gothic into the current era, exploring how modern Gothic writers utilise the various aspects of the traditional format and revise them for contemporary audiences. By examining a range of twenty-first-century Gothic literature, the need for further metamodern readings in contemporary discussions of identity as it is represented in modern Gothic novels will become apparent. This project contributes to both the understanding of metamodernism in terms of literary studies and the continued expansion of contemporary Gothic studies. It exclusively considers the Gothic novel of the modern era and its relevance to current cultural concerns.

C. E. Smith is an independent scholar.



June 2026 • 216x138mm • 272pp

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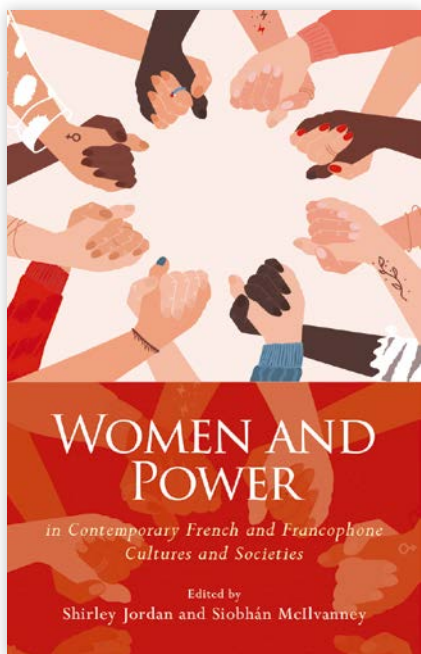
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WOMEN AND POWER IN CONTEMPORARY FRENCH AND FRANCOPHONE CULTURES AND SOCIETIES

*Edited by Shirley Jordan
and Siobhán McIlvanney*

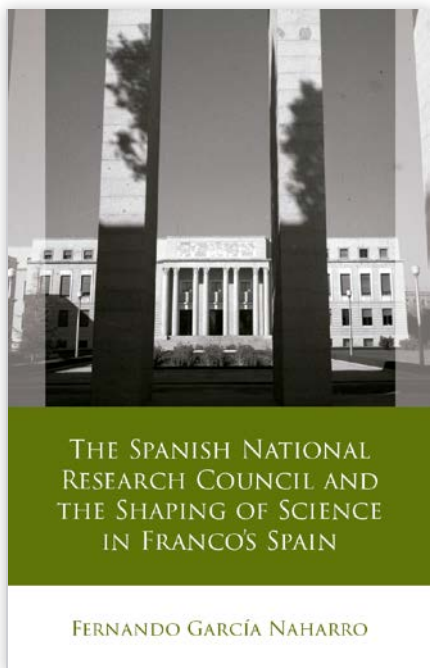
The women represented in this volume as both authors and protagonists exert power by resisting the social paradigms that govern how they 'should' behave – by thwarting expectations of typical 'feminine' conduct (whether in relation to female corporeality and sexuality) or by their (non)adherence to the institutions of marriage and motherhood. However, they also claim power by espousing more conventionally 'feminine' roles, recuperating and revaluing those that entail caring and nurturing. They emphasise, in ways consistent with the growing body of feminist work on care relations, the positive, life-affirming potential that such roles embody. This volume focuses on women who, through smaller and larger acts of empowerment, seek to exert influence over their life choices. Its diverse contributions acknowledge the contextual, historical and intersectional specificities governing every woman's power to choose her own present and future, and the important role played by even incremental changes in contributing to a greater sense of personal independence and self-knowledge, without which there can be no meaningful political change.

Shirley Jordan is Professor Emerita
of French Studies at Newcastle University.

Siobhán McIlvanney is Professor
of French and Francophone Women's
Writing at King's College London.

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Studies

THE SPANISH NATIONAL RESEARCH COUNCIL AND THE SHAPING OF SCIENCE IN FRANCO'S SPAIN

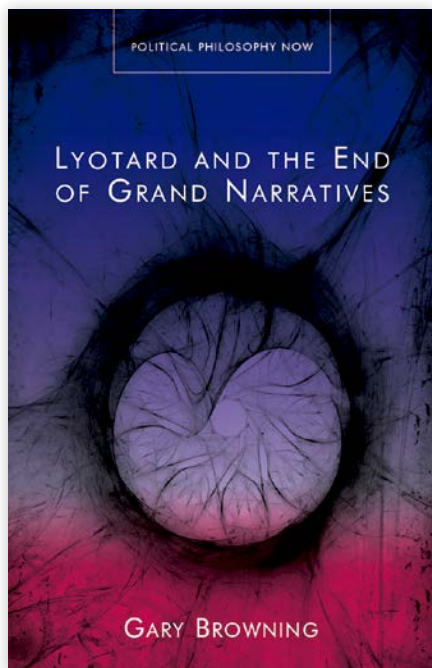
Fernando García Naharro

This book delivers on the promise of a new direction in the study of science by focusing on the political influence of dictatorial ideology on scientific publishing – and, more broadly, on the scientific field and on women in science in Franco's Spain. While restricting the scope of the study to the Spanish National Research Council (CSIC), objectives are broadened by analysing the criteria applied by Franco's Spain to define both science and scientific authority. This study also examines how such criteria determined which social actors were able to participate in the production and validation of scientific and theoretical knowledge, in both practical and discursive terms. Contextualised by a scientific field shaped under dictatorship, epistemological questions are explored through a fragmentary analysis of specific sites and social actors, political discourses and scientific publications within the spatiotemporal framework of Franco's Spain.

Fernando García Naharro is Ramón y Cajal Research Fellow at the Universidad Complutense de Madrid. He is the author of *Publishing Science and Technology Under Franco. A History of Gustavo Gili Publishing House (1939–1966)*, published in 2026.

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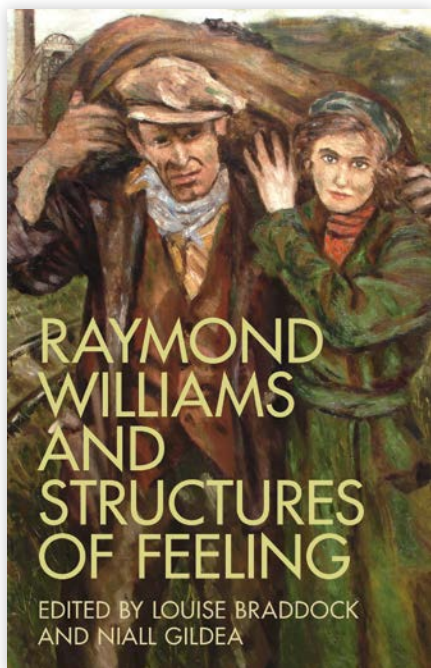
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LYOTARD AND THE END OF GRAND NARRATIVES

Gary Browning

Lyotard shook the cultural world in the late-twentieth century by announcing postmodernism and the end of grand narratives. He captured a feeling of unease about the standpoint of great modern thinkers who claimed to have resolved the big problems of epistemology, society and history. Now, after the first quarter of the twenty-first century, it is apposite to review Lyotard's observations, which always contained more than soundbites about the end of modernity – just as there is more to Hegel and Marx than the passing of modernist certainties – and this book reviews the whole of Lyotard's work, adopting a critical attitude to his thinking. It similarly resists taking the thought of Hegel, Marx and other grand theorists for granted, considering them appropriately to arrive at a critical reframing of modern thought in the light of Lyotard's postmodern perspective.

Gary Browning is Emeritus Professor of Political Thought at Oxford Brookes University.



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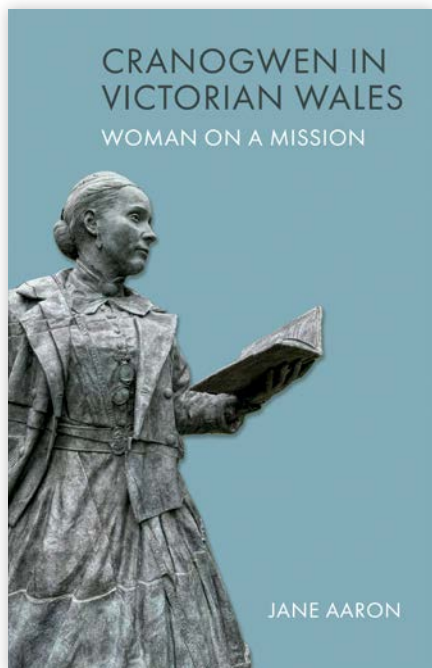
RAYMOND WILLIAMS AND STRUCTURES OF FEELING

*Edited by Louise Braddock
and Niall Gildea*

Raymond Williams is one of the most important anglophone cultural critics of the twentieth century. In a distinguished career, his readings of the British literary canon offered radical new ways of looking at British society as it developed from the Romantic period into the modern age. Central to this reevaluation was the idea of 'structures of feeling', which Williams shaped in order to explain the ways in which members of societies felt about one another, and how they changed over time. The authors of the present volume examine the idea of structures of feeling, and its value for ongoing contemporary debates about relationships of human feeling in areas such as anthropology, economics, law, literary studies, philosophy, psychology and social geography.

Louise Braddock is an independent scholar, formerly Director of Research at the Independent Social Research Foundation in London.

Niall Gildea is Lecturer in English Literature at Edge Hill University.



March 2026 • 216x138mm • 336pp
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CRANOGWEN IN VICTORIAN WALES

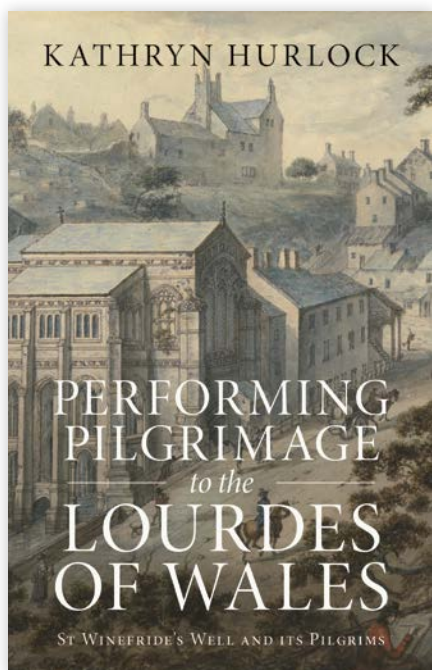
WOMAN ON A MISSION

Jane Aaron

During an age of extreme gender polarisation when women were confined to the domestic sphere, Sarah Jane Rees (1839–1916) from Llangrannog, better known by her bardic name Cranogwen, won high esteem as a poet, lecturer, journal editor, preacher and temperance campaigner. She also succeeded in her aim of inspiring other Welsh women to overcome class and gender barriers and enter the public sphere, and was hailed as a pioneering forerunner of the ‘New Woman’. This biographical volume follows her through the various stages of her career from early years as a sailor, showing how an underprivileged woman succeeded in winning such influential renown. New light is also thrown on her homosexual love life, and her progressive views on gender – ‘gender difference is nothing’, she proclaimed in 1888.

The Welsh-language version of this volume, entitled *Cranogwen*, won the Wales Book of the Year award for creative non-fiction in 2024.

Emeritus Professor at the University of South Wales, **Jane Aaron** is the author of six monographs on nineteenth-century literature, including *Nineteenth-Century Women’s Writing in Wales* (2007) and *Welsh Gothic* (2013).



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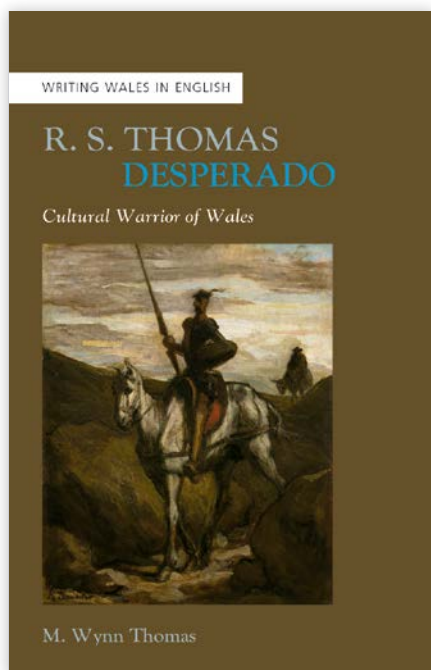
PERFORMING PILGRIMAGE TO THE LOURDES OF WALES

**ST WINEFRIDE'S WELL
AND ITS PILGRIMS**

Kathryn Hurlock

This is the first scholarly study of Britain's oldest pilgrimage site in continuous use, St Winefride's Well. Since the martyrdom of its titular saint in the seventh century, pilgrims have flocked to the shrine in Holywell, north Wales, in search of healing and help in its icy waters. The shrine survived the ravages of the Reformation, and remained popular in an era when pilgrimage was suppressed; it exploded in popularity during the second half of the nineteenth century, when stories of miraculous cures and mass pilgrimages filled the columns of national and international newspapers. By the 1890s, St Winefride's Well was being called the Lourdes of Wales. This book charts centuries of changing pilgrimage practices to the well – from the journeys to reach it, to the actions of pilgrims in and around the water, and their post-pilgrimage lives – alongside accounts of how the shrine has been attacked, defended, restored and promoted over time.

Kathryn Hurlock is Professor of Religious and Military History at Manchester Metropolitan University.



August 2026 • 216x138mm • 328pp
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Series: Writing Wales in English
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R. S. THOMAS, DESPERADO

CULTURAL WARRIOR OF WALES

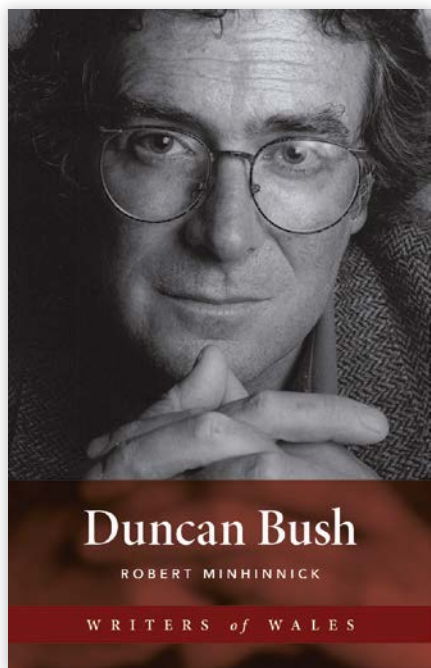
M. Wynn Thomas

This study ranges R. S. Thomas's career, and includes a study of unpublished early notebooks; a comparison of his Manafon poems with a contemporary sociological account of a similar region; reflections on his interest in Native American history; an exploration of his poetic relationship with Geoffrey Hill; and a survey of his enduring image in Welsh poetic culture. One of the book's recurrent themes is Thomas's role as cultural warrior representing a marginalised nation – a crucial aspect often overlooked, not least because readers may lack the relevant historical, cultural and political context to appreciate it. With a consideration of his influence on one major Welsh contemporary religious poet, the volume concludes with a reflection on the revealing light thrown on his poetry by Thomas's lifelong interest in Miguel de Unamuno's *The Tragic Sense of Life*.

M. Wynn Thomas, FBA, FLSW, is Emeritus Professor of English, Swansea University and twice Visiting Professor at Harvard. He is the author of thirty books on Walt Whitman and the two literary cultures of Wales, including *R. S. Thomas: Serial Obsessive* (2013) and the award-winning *The History of Wales in Twelve Poems* (2017). He is the executor of R. S. Thomas's unpublished literary estate.

NEW TITLES

WALES STUDIES LITERATURE



July 2026 • 216x138mm • 144pp
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Series: Writers of Wales

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DUNCAN BUSH

Robert Minhinnick

Duncan Bush (1946–2017) was an ambitious, challenging and self-styled ‘working class’ writer from Cardiff, who spent periods living in France and Luxembourg. Following early academic success, he devoted himself to his own prose and poetry and published several volumes of writings that include *Aquarium* (1984), *The Genre of Silence* (1987) and *The Flying Trapeze* (2012). In both personal and political contexts, Bush’s novel *Glass Shot* (1991) elaborated on feelings arising from the 1984–5 miners’ strike, and his works more broadly express an interest in cinema and the nuanced influence the USA had on his life. The present volume also contains material by Bush not previously freely available in the public domain, including his largely uncollected translations from French and Italian poetry.

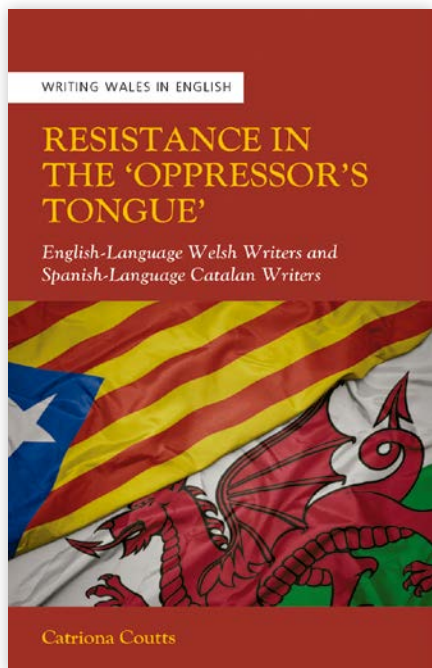
Robert Minhinnick is a writer, environmentalist and special advisor to the Sustainable Wales community organisation.

OPEN ACCESS

RESISTANCE IN THE 'OPPRESSOR'S TONGUE'

ENGLISH-LANGUAGE WELSH
WRITERS AND SPANISH-
LANGUAGE CATALAN WRITERS

Catriona Coutts



May 2026 • 216x138mm • 264pp
PB ISBN: 9781837723423 **£24.99**

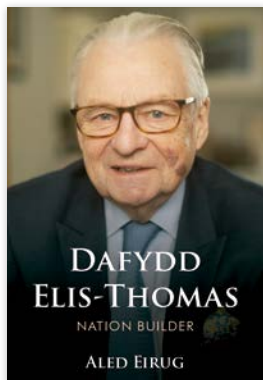
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Series: Writing Wales in English
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This volume presents a comparison of Welsh writing in English and Catalan writing in Spanish, and analyses the work of selected authors from each literature: Harri Webb, R. S. Thomas and Rhys Davies from Wales; Albert Sánchez Piñol and Eduardo Mendoza from Catalonia. From a resistance literature perspective, the author asks whether it is possible for a literature of national resistance to exist in a language that is not the national language. Traditionally, Welsh literature and Catalan literature have been defined as literatures written in Welsh or Catalan – while positions are shifting, the idea that there could be national resistance literature written in other languages remains novel. Therefore, resistance literature is not an approach previously applied to either Welsh writing in English or Catalan writing in Spanish. However, this book argues for the validity and utility of such an approach and demonstrates that all the writings studied can be considered 'resistance literature'.

Catriona Coutts was an Associate Researcher at Bangor University until June 2025, having previously received her PhD from the same University. Her doctoral thesis compared Spanish-language authors from Catalonia with English-language authors from Wales.

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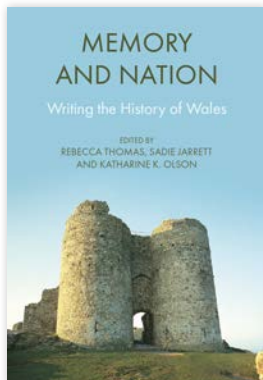


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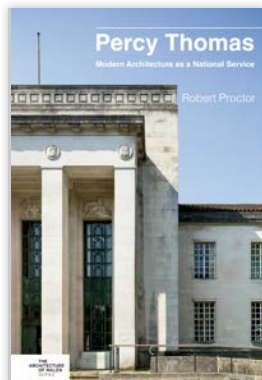


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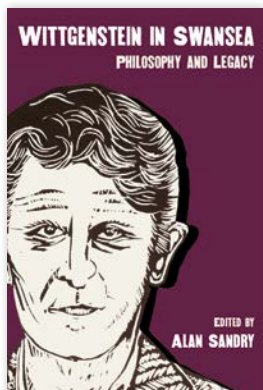


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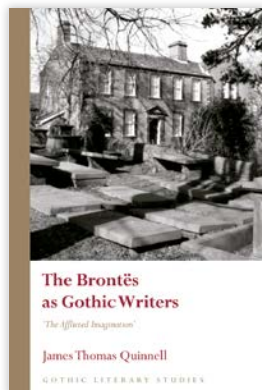


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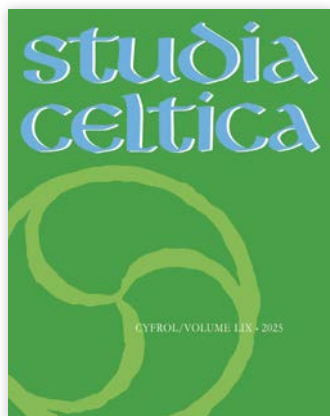
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JOURNALS



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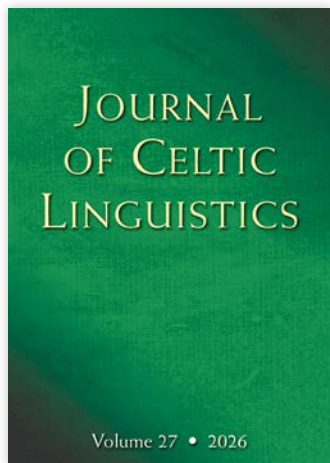
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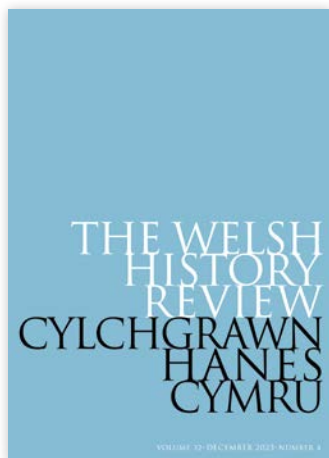
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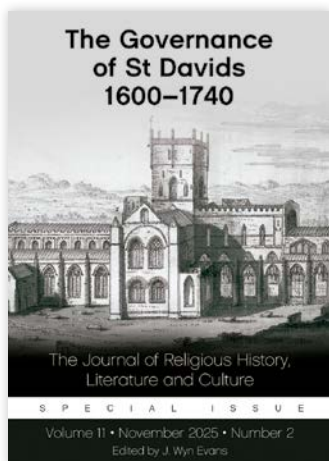
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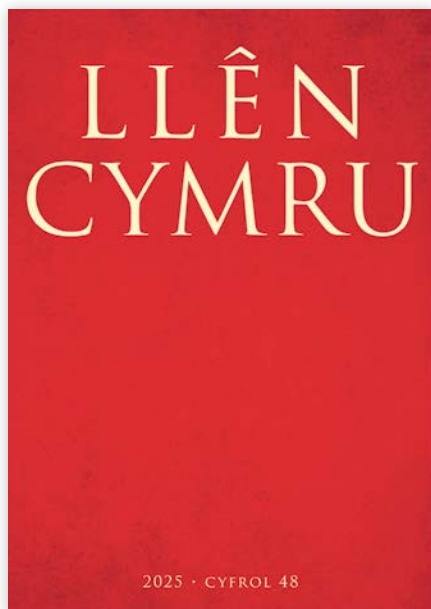
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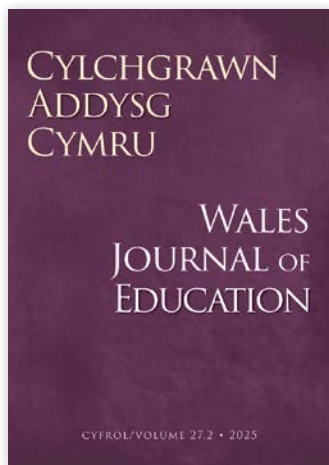
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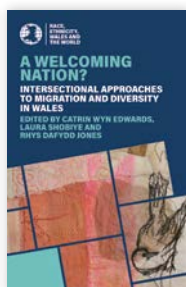
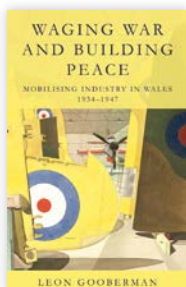
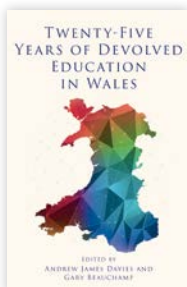
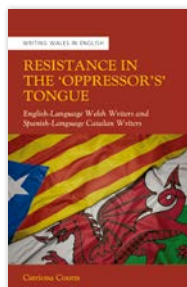
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